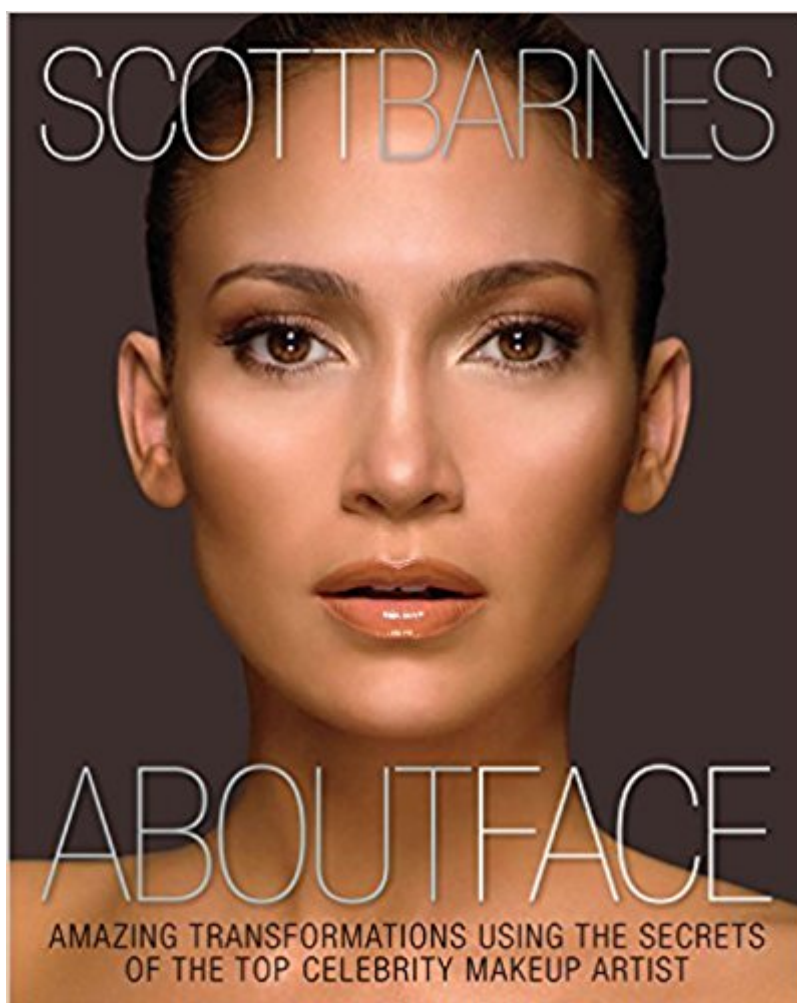


The book was found

About Face: Amazing Transformations Using The Secrets Of The Top Celebrity Makeup Artist



Synopsis

About Face is a compendium of everything make-up artist Scott Barnes has learned during his career working with A-list celebrities including Jennifer Lopez, Gwyneth Paltrow, and Jennifer Aniston. About Face is packed with techniques for every area of makeup application. Part One focuses on dramatic makeovers of real women with a twist: each woman comes in looking the best she thinks she can look. The author then deconstructs and debunks their look taking them from attractive to amazing. Step-by-step photos outline makeup techniques and products while Scott provides commentary on how he pinpointed the woman's strongest asset and built a look around it. Part Two highlights beauty rituals, must-have makeup items, and inner and outer preparations that a woman must embrace in order to look beautiful and radiate charisma. Part Three focuses on the celebrities Scott Barnes has worked with.

Book Information

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Customer Reviews

Barnes, Scott. About Face: Amazing Transformations Using the Secrets of the Top Celebrity Makeup Artist. Fair Winds: Quayside. 2010. c.240p. photogs. ISBN 978-1-59233-399-8. \$24.99. PERSONAL GROOMING Barnes gave actress-singer-megabrand Jennifer Lopez her trademark "glow," and his celebrity makeup star ascended to join the likes of Pat McGrath and the late Kevyn Aucoin. In his mini-coffee-table-book debut, he shares his philosophy "it all begins with the light, where and how it hits the face, because glow is the goal with all women, starlets or not. A lot of heavy contouring and highlighting ensues in an array of "transformations" of nonmodels of various ages and ethnicities. These before-and-afters, captured in step-by-step color photos, are impressive in their technical skill and

will inspire the more audacious and skilled among Barnes's fans. Sarah goes from a pretty, minimally maquillaged twenty-something to a golden-cheeked Renaissance maiden. Verdict While Barnes presents some sensible skin care how-to and tricks, his book is best suited to intermediate to advanced makeup artists who have a stake in contouring and highlighting.

Library Journal, March, 15, 2010

Currently, international celebrities compete for Scott Barnes' professional time. Jennifer Lopez, Julianne Moore, Gwyneth Paltrow, Jennifer Aniston, Lucy Liu, Kate Hudson, Courtney Cox, Jewel and Lil Kim are some of the leading ladies in music, film, and television who seek out Scott to design their latest looks. His work has been published on the magazine covers of Vogue, InStyle, Elle, Vanity Fair, Rolling Stone, and Premiere. Scott has also appeared on top national and regional television programs, including The Oprah Winfrey Show, Extra, Access Hollywood, and Good Day LA. In 2011, Scott embarked on a new chapter in his life, relocating from New York to Los Angeles. Visit him online at <http://www.scottbarnes.com>.

I purchased this a longtime ago and finally read over it. Since I have the kindle version, my review is likely lower than if it were a print version. Globally the advice is fine, but a lot of text and not enough step-by-step, photos and beautiful images. I was looking more for a book similar to Kevyn Aucoin's "Making Faces" (excellent in the genre, a classic to come for literature on doing makeup.) So I know it's an unequal comparison to compare this e-book version to the soft cover print version of Mr. Aucoin's book.

It's not as great as I was hoping. It just seems like there are a lot of before and after pictures but nothing in detail. I guess I am just one for more unique ideas and this just kind of does the foundation routines and what not. I haven't really seen much about eye makeup and what not. Maybe that's why it's called "about face" it isn't really about the eyes lol. Overall I am happy with it though. :)

I recommend this motivating book to anyone that wants to learn face countering techniques. The technique is fresh and step by step instructions are provided. I liked that the make over sections of the book featured woman from different nationalities and different ages. The book is positive and a "feel good" read with wonderful stories,celebrity interviews, and instructions. The pictures are great and give step by step guidelines for applying makeup. Scott Barnes has a great team that gives

advice on nutrition, skin care, and self esteem. This is the best beauty book I have ever purchased. I would recommend it to every woman who wears make up.

I had great expectations for this book, and in fact there are some good tips inside the mass of irrelevant info (who cares what the model eats for breakfast or her hobbies? this is a makeup book!). The great disappointment is that there are no instructions or demonstration. Writing next to a photo "I applied foundation" means nothing if you want to see the process. And - TOO MUCH MAKEUP. NO one looks like that in real life. Too much bronzer. Why should a beautiful pale-skinned woman become brown? Why not enhance her fair skin?

Scott Barnes has a unique technique for applying makeup, not what they teach you on makeup school. Nevertheless, it works and he gets really amazing results. But, this is something I would only try on camera, it's way too heavy for everyday use and not for regular people, I would only recommend this book for makeup artists for photography (you'll get amazing results following Scott's advice). He works mostly with models and actresses who have gorgeous features like great bone structure and beautiful skin, not regular people with damaged skin, round faces or acne... I don't regret buying it, but there are other books that I like better. If you want a book that will show you how to work with everyday people, get Eve Pearl's.

I'm disappointed. It's not a how to book like I wanted. Obviously he's talented as the women look amazing in the pics but if that's all I wanted to see I'd have bought an upscale magazine for less. I was hoping for the exact makeup used or shades and products used...I didn't find that hence my disappointment. He does make the stars look their best but obviously isn't into revealing much.

I really enjoyed the information in this book and I learned a lot about contouring which is a process I wasn't very familiar with. I tried the technique presented in this book and my boyfriend said, "Your skin looks really nice today are you using a new moisturizer?" However I think that contouring is the only thing in this book I haven't seen a million times before. Furthermore if I were to buy the book again I wouldn't get the Kindle version. The heart and soul of this book are the pictures and their captions. The way the book is formatted the captioning does not appear on the page with the image so it makes it a little bit difficult to flip back and forward from the picture to the text and back. This being said, I'm happy, the technique I got from the book was well worth \$10.00.

Nice photos but not very informative. Didn't give me any information you couldn't find in a magazine or online

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